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2023





Chaperone (Dracula's Master)

He is the Master Vampire. He is powerful and wise. He commanded Dracula to look for Premium Blood, but Dracula is clueless about his real intention behind this task.

Dracula and the children



In this story, humans who didn't find reason to continue living and took their own lives would turn into vampires. Dracula and these three children are the vampires who set sail on the journey to find the Premium blood.

Will they succeed or will they fail and turn to smoke?

Prologue:

-1983 at the Master Vampire's castle

The master vampire, "Chaperone" commanded Dracula to look for "Premium Blood". It's the blood of those people who have big dreams and would strive hard for it, but would eventually choose to take their own lives because of the disappointment of not achieving it. The bigger the dream, the worse the despair and the tastier the blood becomes. Dracula was given 4 hours to do it and if she fails, she'll turn to smoke. (an hour of vampire's life is equal to 10 years of human's) Dracula's due is in 2023.

Dracula flew with her three vampire children and her colony to look for the said blood. They saw the great bridge of Seto and thought that only people with big dreams and aspirations would build such structure so they landed in this place, at a nearby middle school, which would be the main setting of this story.

The characters:

The scene starts with the group of Yankee students singing a song of boredom and meaninglessness of life at school. This scene was witnessed by Dracula, and thought that there is not a single chance of finding a premium blood in such place. In this school, we'll get to meet the four main characters of this play.



Ryu

He is not good at academics but he has good boxing skills. He has a strong personality and intimidating aura. He is also good at drawing. He is being raised by his father alone who also trains him to box.

The school saw his punching skill when he hit one of the yankees during a commotion.



Hayashi

He is a kind and smart student and he dreams to excel in the field of studying or to be a Nobel Prize Awardee. He is in the Kendo club and his teacher sees his hard work and strong commitment once he puts himself into something.



Nana

She is good at dancing, she also belongs to the Gymnastics club and she dreams to enter a ballet school, but her family can't afford it.



Kanna

She is Nana's bestfriend. She is good at drawing and she dreams to be a fashion designer.

The 1st act introduces the four main characters of this play. They are classmates and they all have big dreams. They will meet some friends and teachers who would inspire and support them to reach their dreams.



Mutto Sensei

He is the adviser of the 4 students and he firmly believes in Ryu's boxing skills.

He supported Ryu's decision to stop his schooling and go to Osaka to train boxing while doing part time job to live.

He is also a huge part of Hayashi's support system. He believes in Hayashi's intelligence and skills.



Konishi Sensei (PE Teacher)

She is Nana's favorite teacher. She is the gymnastics club adviser. She encourages Nana to pursue her dream to dance.



Art Teacher

He's Kanna's favorite teacher. He likes praising students work, He just let's the students do things they want to release their creativity. Kanna always shows him her art works.



Ryu's father

He taught Ryu the basics of boxing and devoted his life to raising Ryu. His Mantra in life is "Anything is fine! Be number one!" When Ryu moved to Osaka, he lost his purpose in life and became prone to illness.



School Principal

He likes farming and he patiently watches over the students and school. He knows and believes in Ryu's capabilities.

ACT 1

“In the school of dreams”

Ryu lives with his father who is a huge fan of the boxing comic “Tomorrow’s Joe”, which inspired him to train his son boxing. He always reminds Ryu to use his strength well and not to harm others. He doesn’t pressure Ryu on his academics and accepts what ever grades he gets but he encourages him to always put his 100% effort in things he does. This made Ryu an easy-going, kind-hearted yet an intimidating student because of his strength.

One day he had a fight with a Yankee and the school witnessed it. Here, he met Hayashi, his smart classmate and promised to each other that they will work hard to become someone someday, Ryu, a boxing champion and Hayashi, an excellent man in the field of study. Seeing this, Dracula felt excited that she has finally found what she’s looking for, so she decided to spend the remaining hours keeping an eye to the lives of Ryu and Hayashi.

Ryu, Hayashi, Nana and Kanna have been classmates and stayed under Mutto sensei’s advisory class for three years in junior high. They were all aware of each one’s dreams and supported each other. Nana would often share her lunch with Ryu to build his strong and healthy body, Kanna, the artistic girl promised Nana to design her costumes when she becomes a ballerina and Hayashi despite of being weak at sports, did his best in Kendo and on his academics.

On their last year in middle school, everyone had to focus on their next steps to achieve their goals and reach their dreams. Nana, Kanna and Hayashi were to continue on their High School education but Ryu wanted to start training at a boxing gym in Osaka which he highly admired. Mutto sensei wanted to support Ryu’s dream, even though it would mean not going to High school and moving to Osaka to train boxing while doing part time job to survive. He told the school administration about it but the academic adviser is against Mutto Sensei’s idea. She wanted to stick with the school’s rule, and the teachers’ responsibility to encourage education, this led them to loud argument in the teachers’ room but the Principal supported Mutto Sensei.

The teachers were all worried about the decision, that once it’s done, there is no coming back, like a one way ticket ride. As Ryu moves to Osaka to train, Mutto sensei took the responsibility to look after his father.

Seven years passed and everyone has taken their own paths, some dreams came true, some didn’t.

7 years later



Ryu became a 2-time world boxing champion. He has made his name and found his better half, Ririna, but he was diagnosed of Retinal problem that might lead to blindness.

He was losing his sight and felt like seeing big bats covering his vision. He underwent operation, but this meant ending his career in Japan due to its boxing regulations. With this, he decided to move to America so he could still continue to fight.



Hayashi excelled in the field of studies and became a molecular biologist and a professor. He also moved to America to conduct more advance research studies. In America, he met the American scientist, Richmond Wolf, who he thinks is his rival.



Nana did not become a ballerina but she became a backup dancer of a musical group in Japan. She felt unsatisfied with her dance styles and techniques so she decided to go to New York to study and improve her craft, there she met her Middle-school best friend, Kanna, who at that time was struggling with her marriage. In the middle part of the story, Nana was diagnosed of Cancer which made her stop dancing for a while.



Kanna built her own family. She got married to Sho and had a daughter named Kyarako. She became an designer and moved to New York. Her husband, Sho, works as an assistant to a fashion designer, Yukikawa, who actually steals some of Kanna's designs. Kanna knew and told his husband about it, but he didn't believe her as he has huge respect for Yukikawa Rei. This made Kanna decide to end their relationship and went back to Japan.

Ririna



Ryu's supportive and loving wife. She is a strong-willed woman and she trusts and believes in Ryu's dream.

Sho



He is Kanna's husband and Kyarako's father. He works for Yukikawa Rei, a talented fashion designer. He is willing to do everything to boost the Yukikawa brand to the world's top market share.

Kyarako



The daughter of Kanna and Sho. Her name was derived from the word Cotton, The material that Kanna uses in making her designs and the plant that has a huge significance in their hometown and their lives.

Yukikawa Rei



She is a world class designer. She has loved all the clothes that her mother made her when she was a child. She is fully committed on her work and this made her give up romance.

Richmond Wolf



He is Hayashi's rival. -An American Molecular Biologist backed by abundant research funds, world class facilities and equipment that made him a step ahead of Hayashi in the Race for the Nobel Prize in Medicine.

ACT 2

“In the world of despair and hope ”

Hayashi and Wolf submitted a new academic theory to the Board of Academicians. Their research studies had almost the same content but Wolf was given the privilege to present first, which was applauded and got all the appreciation from the board. Hayashi was left hopeless as he knows that presenting second with the same content would not do him any good. At the same time, On Ryu's 3rd division boxing match, he unfortunately lost against Azka. Everyone, including his father was devastated. After 2 years, his father died. Both Ryu and Hayashi went back to Japan after all the mishaps.

Ryu and Hayashi met on the funeral as they felt like losers. Dracula took this chance to pollute their minds and convinced them to end their lives. Dracula sent her zombies singing the song of hopelessness, but Hayashi heard the voice of Kyarako calling them, and he uttered “Cotton”, the plant from which Kyarako's name was taken from, and a plant which can grow and blossom even in the worst environment and can withstand hardships. It's the plant that gave strength to their hometown. This cleared Hayashi and Ryu's head from dark thoughts, brought light into their minds and just like a magic spell, it drove the zombies away. This made Dracula's attempt a failure.

The funeral became a chance for everyone to reunite. Everyone realized that their batch has got a lot of successful members which deserve to be known by many. A boxing champion and a Nobel Prize finalist plus a fashion designer and a choreographer who won over cancer. This led them to a decision of creating a musical of a success story. Everyone agreed to participate, Nana volunteered to choreograph, Kanna wanted to design the costumes and Hayashi and Ryu agreed to share their life stories.

As everyone prepares for the said musical, Dracula was planning to take her last move to get the blood she needs. Ryu, despite his loss still trains and continues boxing, Hayashi continues to conduct research. Both, have never given up yet and this made Dracula think that the Premium blood is going to be tastier. Holding on her last chance, Dracula appeared in front of Ryu and Hayashi and hoped to finally get what she has been wanting for a while. This time she took Ririna as her hostage. Ryu didn't know what to do, but Ririna was willing to sacrifice her own life for him. Here, Ryu realized how much Ririna struggled being with him, that she fully devoted herself supporting him. She accepted that her role in this world is to support a dreamer like Ryu, to be his Mast. This touched the hearts of Dracula's children, they realized that they can live for hundreds of years but got no dreams and are ignorant about the meaning of their existence. Ririna's words enlightened them and let them understand what living really means, so they stopped Dracula from killing the two.

Pandemic came after, darkness and fear wrapped the world and the Musical that the group was preparing got cancelled. The members were all disappointed to lose their chance to show a good story.

After three years, the world has recovered and has seen the ray of hope again, so they revived the musical and welcomed both the old and new members on stage.

Epilogue

Dracula and the children went back to the Chaperone and told him their realizations about the true meaning of existence. To live is to work hard for your dreams and not to give up despite the difficulties and challenges we meet along the way, and it could also mean to live not just for yourself but also for others. Upon hearing this, the chaperone revealed his real intention for asking Dracula to look for the premium blood. He wanted her to see how people live, dream, struggle, fail and rise again to fight for the things that give them reasons to breathe. He also wanted her to learn from these people and rediscover the wonders of living by seeing how they bravely stand up again after losing and not seeing defeat as the end but as a chance to return stronger.

At the end, the Chaperone had a sip of salt water instead of premium blood and shared it with Dracula and the children. The Master Vampire has turned into "chaperone" a special protein that restores malformed proteins to a healthy one and the vampires all turned into humans. It happened because the salt symbolizes hardship and despair, which Dracula thought make people weak, but in contrast, they make people even stronger and more courageous to face life.

-Curtain-